

IV

À
Mon^r le Baron Curt de Zedwitz.

Chanson d'Amour

POUR LE

PIANO

PAR

RAFAEL JOSEFFY.

Pr. 50¢



NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

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Andantino, quasi Allegretto, con molto espressione.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes the instruction *p* (piano) and *Pedale.* (pedal). The second system includes *p* and *rit.* (ritardando). The third system includes *a tempo.* The fourth system includes *dim.* (diminuendo). The music features a variety of chords, arpeggios, and melodic lines, with some notes marked with an 'x' to indicate specific articulation or fingering. The overall mood is romantic and expressive.

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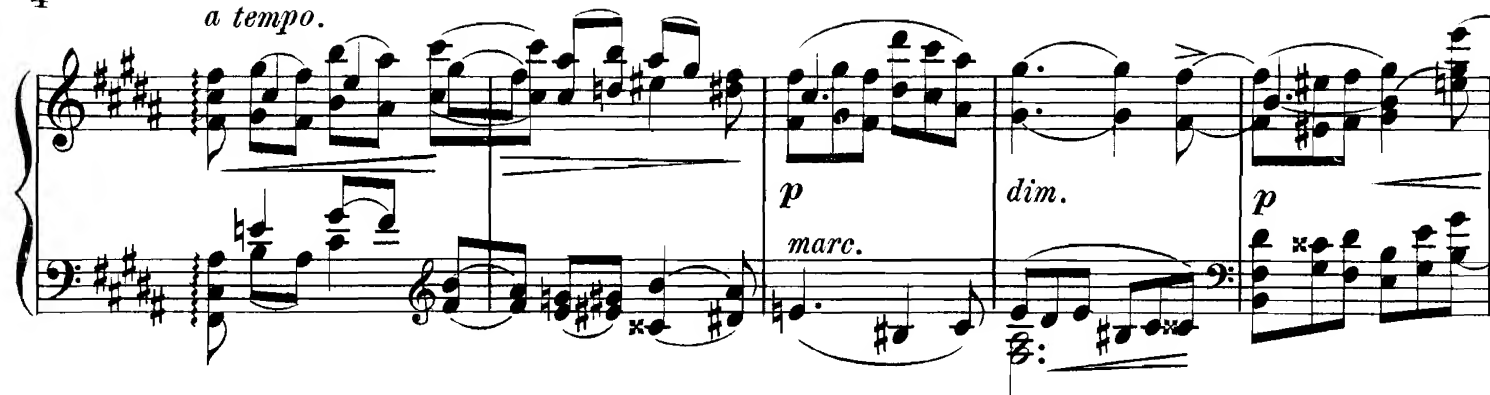
simile.

dim.

cresc.

con passione.
mf
marcato.

rit. *pp*

a tempo.

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music is marked *a tempo.* and includes dynamic markings *p* (piano) and *dim.* (diminuendo). The bass staff has a *marc.* (marcato) marking.



Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both staves.



Third system of musical notation, featuring a *rit.* (ritardando) marking in the middle of the system, followed by a return to *a tempo.*



Fourth system of musical notation, including a *dim.* (diminuendo) marking in the middle of the system.



Fifth system of musical notation, marked *un poco più mosso. con anima.* (a little more motion, with spirit). It includes dynamic markings *p* (piano) and *mf* (mezzo-forte).

5

First system of a piano score in G major (three sharps). The right hand features a complex, rapid arpeggiated figure. The left hand plays a more rhythmic accompaniment. A *cresc.* marking is present in the right hand.

8

Second system of the piano score. It begins with a *f* (forte) dynamic. The right hand continues with arpeggiated figures, while the left hand has a more active line. *dim.* (diminuendo) markings are present in both hands.

21

Third system of the piano score. The right hand features a melodic line with grace notes. The left hand has a rhythmic accompaniment. *p* (piano) dynamics are marked in both hands. A *rit.* (ritardando) marking is present in the right hand.

OSSIA.

Fourth system of the piano score, labeled "OSSIA." (alternative). It begins with a *p* (piano) dynamic. The right hand has a melodic line with grace notes. The left hand has a rhythmic accompaniment. *cresc.* and *dim.* markings are present.

a tempo

Fifth system of the piano score, marked *a tempo*. It begins with a *p* (piano) dynamic. The right hand has a melodic line with grace notes. The left hand has a rhythmic accompaniment. *pp* (pianissimo) and *rit.* markings are present. The system ends with a *pp* marking and a *ped.* (pedal) marking.

RECENT SUCCESSFUL PIANO PIECES

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Mazurka

Alois Reiser, Op. 7

Piano

Poco vivace con delicatezza

mf

f riten.

a tempo

erosa con fuoco

f riten.

a tempo

passionato

19890 c

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To Miss CELESTE NELLIS.

Gondoliera.

W.C. B. SEEBECK

Piano.

Allegretto cantabile

p

f

rit. pp

a tempo

15526 c

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To Mr. Josef Hofmann

Staccato Étude

Rudolf Friml, Op. 37

Piano

Presto marcata la melodia

p sempre staccato

f

a tempo

rall.

p

20220 c

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Dedicated to
Miss Rosalie Wheeler
London, England

Polonaise in A^b

Albert Miltenberg

Piano

Poco vivo

f

19705 c

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TO MISS CELESTE NELLIS.

Alois Retzer, Op. 7

W.C. E. SEEBOECK

Allegretto. *cantabile*

Piano. *p*

p

p

rit. pp a tempo

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Staccato Étude

Rudolf Friml. Op. 89

Dedicated to
Miss Rosalie Wheeler
London, England

Polonaise

Albert Mildenberg

Poco vivo

Piano

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